

Prière à l'Ange Gardien

Version courte

M: E. Law de Lauriston

$\text{♩} = 38$

An - ge de Dieu, mon fi - dè - le gar - dien, au

The first system of the musical score consists of two staves, treble and bass clef, in 6/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "An - ge de Dieu, mon fi - dè - le gar - dien, au".

soin du - quel j'ai é - té con - fié par la Bon - té Su - prême, dai -

The second system of the musical score consists of two staves, treble and bass clef, in 6/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "soin du - quel j'ai é - té con - fié par la Bon - té Su - prême, dai -".

gnez au cours de cet - te nuit m'é - clai -

The third system of the musical score consists of two staves, treble and bass clef, in 6/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "gnez au cours de cet - te nuit m'é - clai -".

rer, me gar - der, me con - duire, et me gou - ver - ner.

The fourth system of the musical score consists of two staves, treble and bass clef, in 6/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "rer, me gar - der, me con - duire, et me gou - ver - ner.".

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Version longue

M: E. Law de Lauriston

10 $\text{♩} = 38$

An - ge de Dieu, mon fi - dè - le gar-dien, au soin du - quel j'ai é - té con-

Musical notation for measures 10-12, featuring a treble and bass staff with lyrics: "An - ge de Dieu, mon fi - dè - le gar-dien, au soin du - quel j'ai é - té con-". The tempo is marked as quarter note = 38.

13

fié par la Bon-té Su-prême, dai - gnez aucours de cet - te nuit m'é-clai - rer, megar-der, mecon-

Musical notation for measures 13-16, featuring a treble and bass staff with lyrics: "fié par la Bon-té Su-prême, dai - gnez aucours de cet - te nuit m'é-clai - rer, megar-der, mecon-".

17

duire, et megou-ver-ner. A - men, a-men,al-le - lu - i - a ! A - men, a-men,al-le - lu - i - a ! A -

Musical notation for measures 17-21, featuring a treble and bass staff with lyrics: "duire, et megou-ver-ner. A - men, a-men,al-le - lu - i - a ! A - men, a-men,al-le - lu - i - a ! A -".

22

men, a - men, al - le - lu - i - a A - men, a - men Al-le - lu - i - a !

Musical notation for measures 22-25, featuring a treble and bass staff with lyrics: "men, a - men, al - le - lu - i - a A - men, a - men Al-le - lu - i - a !".