

Alléluia de la reconnaissance

UL

♩. = 45, sans pressé

Musique : Marc-Antoine KONAN

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Soprano (S) and Bass (B) parts for the first system. The music is in 3/8 time with a key signature of one sharp (F#). The lyrics are: Al - lé - lu - ia Al - lé - lu - ia. The Soprano part has a melodic line with a repeat sign, and the Bass part provides a harmonic accompaniment.

Second system of the musical score, starting at measure 4. It includes a first ending bracket labeled '1.' and a first ending repeat sign. The lyrics are: Al - lé - lu - ia Al - lé, Al - lé - lu - ia, lu - Al - lé - lu - ia. The Soprano part features a melodic line with a first ending, and the Bass part provides a harmonic accompaniment.

Third system of the musical score, starting at measure 9. It includes a second ending bracket labeled '2.' and a 'Fine' marking. The lyrics are: Al - lé - lu - ia Al - lé - lu - ia. The Soprano part features a melodic line with a second ending, and the Bass part provides a harmonic accompaniment.