

Servez le seigneur

Chant de louange rythmé

T : Psaumes 100 & 145

M : Pierre-Arnaud Destremau

100

Re Sol Re Sim Sol Re

mf

R/Ser - vez le Sei - gneur a - vec joie Pré-sen - tez vous à lui a - vec des cris joy -

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of two sharps. The tempo is marked as 100 BPM. The vocal line is rhythmic, featuring eighth and sixteenth notes. The lyrics are integrated into the music. Measure 1 starts with a single note followed by a measure of two eighth notes (Re) and one sixteenth note (Sol). Measures 2-3 show a more complex pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern. Measures 6-7 show a return to simpler patterns. The dynamic marking 'mf' is placed below the staff.

5

La Fa# Sol Mim

f

eux. Re - con - nais - - sez que c'est le Sei - gneur qui est

This section continues the musical score. The top staff begins with a single note followed by a measure of two eighth notes (La). Measures 2-3 show a more complex pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern. Measures 6-7 show a return to simpler patterns. The dynamic marking 'f' is placed below the staff.

7

La Sim La Re La Re

mf

Dieu, c'est lui qui nous a faits et nous som - mes à lui.

This section concludes the musical score. The top staff begins with a single note followed by a measure of two eighth notes (La). Measures 2-3 show a more complex pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern. Measures 6-7 show a return to simpler patterns. The dynamic marking 'mf' is placed below the staff.

10

Fa#

Sim

Re

mf

f

13

Re

Sol

La

Fa#

Sim

mf

16

Sim

La

Re

Mim

Sol

La

f