

Ô mon Père

pour le Choeur St Michel, Paris
4 voix égales

2019

E. Law de Lauriston

♩ = 45

Tenor
Baryt.

Ô mon Père ! Ô mon Père ! Pour - quoi m'as - Tu a - ban - don - né ?

Bass 1
Bass 2

Detailed description: This block contains the first system of musical notation. It features two vocal staves: Tenor/Baryton and Bass 1/Bass 2. The Tenor/Baryton staff has a treble clef and a key signature of one flat (B-flat). The Bass 1/Bass 2 staff has a bass clef and the same key signature. The time signature is 4/4. The tempo is marked as quarter note = 45. The lyrics are: "Ô mon Père ! Ô mon Père ! Pour - quoi m'as - Tu a - ban - don - né ?". The music consists of chords and single notes, with some rests.

9

Detailed description: This block shows a single bass staff with a bass clef and one flat key signature. It contains musical notation for measures 9 through 16. The notes are mostly quarter and eighth notes, with some rests.

1/ "Ce-lui - ci est mon Fils bien ai - mé en qui J'ai mis tout mon A - mour" (Mt 17, 5)

17

Detailed description: This block shows a single bass staff with a bass clef and one flat key signature. It contains musical notation for measures 17 through 24. The notes are mostly quarter and eighth notes, with some rests.

2/ "Il n'y a pas de plus grand a - mour que de don - ner sa vie pour ses a - mis" (Jn 15, 13)

25

Detailed description: This block shows a single bass staff with a bass clef and one flat key signature. It contains musical notation for measures 25 through 32. The notes are mostly quarter and eighth notes, with some rests.

3/ "Qui re - gar - de vers Lui res-plen-di - ra sans om - bre ni trouble au vi - sa - ge" (Ps 33)