

Messe de Sainte Mère Teresa

Agnus

2020

E. Law de Lauriston

$\text{♩} = 65$

Solist

Assemblée

Schola

The musical score consists of three staves. The top staff is for the Soloist, the middle for the Assembly, and the bottom for the Schola. The time signature is common time (indicated by '12'). The key signature changes from G major (two sharps) to F major (one sharp) at the beginning of the second measure. The vocal parts sing the Latin Mass phrase 'Agnus Dei qui tollis pecca-ta mundi' and 'miserere nobis'. The piano accompaniment provides harmonic support with sustained notes and chords. Measure 1: Soloist sings 'Agnus Dei qui tollis pecca-ta mundi'. Assembly and Schola sing 'miserere nobis'. Measure 2: Soloist sings 'qui tollis pecca-ta mundi'. Assembly and Schola sing 'miserere nobis'. Measure 3: Soloist sings 'miserere nobis'. Assembly and Schola sing 'miserere nobis'.

4

The continuation of the musical score follows the same structure: Soloist, Assembly, and Schola parts, common time, and changing key signatures. The vocal parts continue to sing the Latin Mass phrase. Measure 4: Soloist sings 'Agnus Dei qui tollis pecca-ta mundi'. Assembly and Schola sing 'miserere nobis'. Measure 5: Soloist sings 'qui tollis pecca-ta mundi'. Assembly and Schola sing 'miserere nobis'. Measure 6: Soloist sings 'miserere nobis'. Assembly and Schola sing 'miserere nobis'.

7

Agnus Dei qui tollis pecata mun*di*

mp
B.F.

9

mf *f* *mf*
do - na no - bis do - na no - bis do - na no - bis pa - cem

mf *f* *mf*
do - na no - bis do - na no - bis do - na no - bis pa - cem